

The photo-drama of creation, which is being exhibited throughout the United States, is awakening new interest in the Bible. Many who have seen the photo-drama have expressed their satisfaction with its beautiful presentation of the prominent features of scripture and with its clear explanation of some points which have long puzzled critical people.

The pastor's text was: "Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth." II. Timothy 2:15.

We are all sadly aware that not many of the people of God have the full assurance of faith mentioned in the scriptures, the speaker said. Indeed, we must all admit that the great majority are losing, not only their faith, but also the foundation of faith.

After we have lost our confidence, what have we left for a foundation of belief? We have merely what is called higher criticism and evolution; and this means that after a little process of reasoning along these lines many would conclude that the Bible is merely a collection of choice pieces of ancient Jewish literature.

The speaker illustrated his point by calling attention to the numerous creeds formulated during the dark ages and to the different kinds of Gods those different creeds have pictured. The noblest minds of that time were deceived into worshipping the worst kind of images that could be made.

The Cause of the Falling Away. Then the pastor showed that the eyes of many Christians are not wide open for the same reason that St. Paul gave the Corinthian church. The God of this world has fastened the bandages so tightly that it is with difficulty that any get the eyes of their understanding open.

Bible Not Man-Made. Then the speaker considered some of the objections to the Bible usually brought forward by infidels. He showed that it is a weak argument indeed which credits priests and leaves with writing the sacred book. If Catholics had made the Bible, they would naturally have put into it many things which are not there.

If, on the other hand, Presbyterians had written the Bible, they would have put in a great deal about Hell, about elect and non-elect infants, etc.

FRECKLES

Don't Hide Them With a Veil; Remove Them With the Othine Prescription.

This prescription for the removal of freckles was written by a prominent physician and is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold by George Freisheimer under guarantee to refund the money if it fails.

Be sure to ask the druggist for the double strength othine; it is this that is sold on the money-back guarantee. —ADV.

these texts. Our Calvinistic friends would have left out the texts about free grace; for these do not fit with their ideals of election. All these denominations would have inserted something in regard to "the trinity;" for they all hold that this doctrine is the very essence of faith.

Full Assurance of Faith.

The pastor then explained how the consecrated people of God may have full assurance of faith. In His word God tells us that by nature we were children of wrath even as others; that Christ tasted death for the whole world, and that by and by He will give human life, resurrection life, to all who will receive it; but that meantime the call is for those who will separate themselves from the world and be "a peculiar people, zealous of good works."

Let us not shield misapprehend his meaning, the pastor explained that the Holy Spirit is not now manifested in the same way that it was in the early church. At that time it was manifested in a miraculous way—with outward evidences, such as tongues, miracles of healing, etc., attesting that those who received these gifts were acceptable to God as members of His church and had been begotten of the Holy Spirit.

The reign of the pleated tunic has invaded the evening. We see charming dance frocks that sway and swing with the rhythm of the dance in the most graceful manner. One such gown had a new long, gathered straight basque, sleeves, low cut

are as original as they are effective. Irish lace is very little used except for children's dresses, where it still holds sway. The vogue is for embroidered net, and some exquisite summer gowns are covered with flounces and draperies of plain creamy net.

Black velvet bolos, girde sashes, short tunics attached to a draped bodice-like waist of black velvet, are worn with tulle and lace-draped liberty chameuse and taffeta evening frocks. In the guise of square collars, black velvet is invading the realm of the tailored suits.

HIS PLAN TO SHAME VICE RESORT OWNERS



Dr. Jenkin Lloyd Jones, the noted Chicago divine, has a plan for shaming the owners of vice resorts. "A brass door plate with the name of the owner on it would fix the responsibility for a building which is rented for saloon and other immoral purposes," says Dr. Jones. He declares that a large percentage of the buildings for immoral uses in Chicago are owned by widows, some of whom are socially prominent.

MAGPIE COLORS AND NEW NOVELTIES GIVE DISTINCTION TO JUNE STYLES

New York, June 20.—If in Paris one sees extreme things that are really not acceptable, it is still true that the recognized French woman of society, whether at home or among her friends, is always gowned in perfect taste.

The tailored suit has been inspired linen blouse, these are worn in the afternoon everywhere. White pique waistcoats, with revers and points that show below an evasive basque, is an attractive method of replacing the blouse.

This is worn with a simple skirt, possibly having a tunic, but always with a very studied cut, which does not hide the silhouette. The sleeves are long and button fairly high, while the shoes to be worn with this type of costume are laced or buckled with simple silver buckles.

The handbags are small and in velvet, but no longer in the form of tobacco bags. The umbrellas and practical parasols accompanying these costumes, they are in silk of solid colors, usually a smoky gray, with a leather handle having a monogram of brilliants. This is typical of the approved tailor costume. And no matter where the woman is who wears this dress she is among the most elegantly costumed of women, even if it is at the Dansant.

A string of enormous pearls—the larger the pearls the more correct—is usually worn with this costume. It is also very smart to wear two pearl ears, one on the left hand, one black and one white—but what quality of pearls! White on the right hand is worn a large sapphire or emerald cabochon—likewise marvelous gems.

The hats are small and are no longer pierced by large hatpins; instead, two little jeweled pins, very short, are placed at each side. This is all that is necessary to hold the small toques and the straight cylinder hats, which entirely imprison the head.

The treforce is an excellent type of hat now in favor. It is very small, and fits close to the head; placed crosswise, it is charming with a dark skirt and cape, with the broctelles crossing on a decollete blouse. The gloves for this costume should be particularly large and without buttons and long, even if the sleeves of the blouse are also long.

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The magpie colors, which are, after all, most becoming to the majority of people are coming again to the fore.

The Charm of the Present Styles

Is Best Illustrated in the New JUNE McCall Patterns and Fashion Publications

Today is the time when the "perfect costume" is easy to attain, irrespective of the size of your purse.

The newest styles, bustle suggestions, wide-hipped gowns, Dutch tunic effects, tiered, ruffled and rippling skirts, shadow-lace ideas, all the latest things that women of refinement and good taste will wear, are pictured and described in the McCall Style Publications.

will reduce "the high cost of dressing" and add Exquisite New Fabrics and McCall Patterns personality, distinction and economy to your wardrobe.

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There is a delightfully fragile lace

called Chinese lace. Quaint pagodas and fierce dragons are worked on a cobweb net and curious lanterns are intermingled with conventional flowers faintly outlined with metal thread. Lace flounces of this kind are worn on evening dresses or afternoon gowns; they are, as a rule, arranged in graduated widths, and some of the designs

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It was night in a beer hall in San Francisco. The glaring lights, the sound of fiddles and piano and drums, the babel of voices—some high pitched with excitement, some muffled and thick with the soddenness of intoxication—the discordant peals of laughter—it was a scene that might have tempted the pen of Dante in search of an added chapter to his "Inferno."

In all that crowd the only face that seemed to retain traces of former refinement was that of a girl who stepped out onto the stage and stood looking out over the rough through while the orchestra played the opening bars to a song strangely different from those usually heard there.

Then she sang. Somehow a soul's yearning was voiced in that song. A bit of hush fell on the roistering crowd, and then a storm of applause, mingled with drunken yells, greeted the close of the first verse. Just at that time a gray-haired little woman accompanied by a stockily built young man entered the place. No one noticed them. No one heeded the smothered moan that came from the lips of the gray-haired little woman.

No one heard the words she spoke to her companion, and no one observed that his lips came together in a straight line as he led her to a seat in a booth close to the stage.

The girl was singing the last verse of the song. From one of the boxes a party of men were leaning over the rail and throwing flowers at her. She gave them no heed, but sang as if she had forgotten her surroundings. Then the song ended. The young man had left the gray-haired woman and was standing close to the box, watching the party in the box and the singer on the stage. A yell of approval went up as the song ended, but the girl, scarcely pausing to bow, almost ran from the stage.

In the box the men with the flowers shouted rough words of praise to her, but she paid no attention. The demonstration of approval continued, and the young man watching the scene saw the stage manager literally push the girl out from the wings onto the stage again. As she came forward one of the roisterers in the box, with a shout climbed over the railing and stepped onto the stage. The girl saw him and turned away, but the fellow rushed toward her with his arms outstretched, while a chorus of drunk encouragement came from the party he had left. There was a scream from the girl, echoed by a thin, quavering cry from the gray-haired woman in the booth as she came to the front from where she could see.

Then something happened that few now know. But over the foot-lights hounded the young man who had been watching the scene, there was a "spit" as a clenched fist met the rush of the ruffian from the box, and then pandemonium reigned. When it was all over and the police were clearing the place, the young man brushed the dirt of conflict from his clothes and then tapped at the door of a certain dressing room.

"Come, Grace," he said when the door was opened. "If you and your mother are ready I'll see you home." And a little, gray-haired woman threw her arms about his neck and sobbed.

The man who found the girl and restored her to her home was Frederick R. Wedge, formerly "Kid" Wedge, the prize fighter. Now he is known as "The Fighting Parson of the Barbary Coast." And he is to lecture here as one of the chautauqua attractions during the week of July 25-30.

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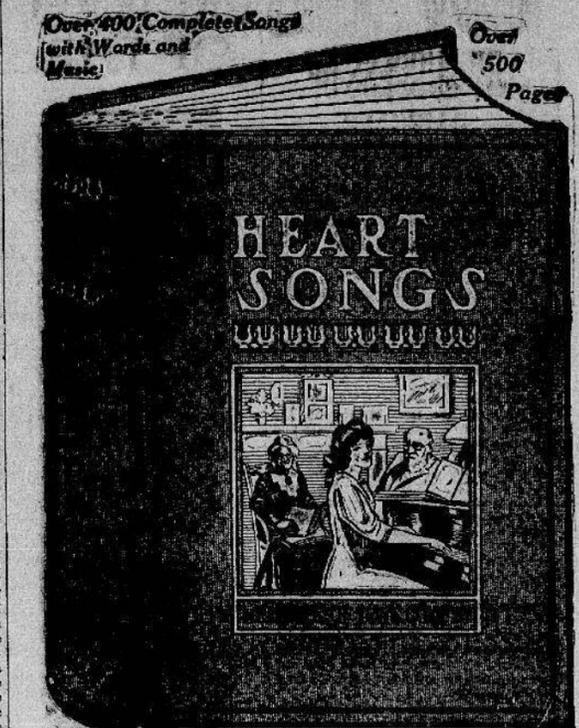
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Greatly Reduced Size. Full Size, 7 x 9 1-2 inches

You Don't Have to Know How to Sing to Enjoy Heart Songs

The words are as full of heart-thrills as the music. Only when the words match the music perfectly—as they do in "Heart Songs"—do you have the greatest songs in the world. That is why the songs in this book will last forever! That is why these songs, sung fifty years ago, are of imperishable memory.

The Missoulian Munificent Offer of The Master Work of Song Music

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No wonder the masses of the people are seizing the unusual opportunity now offered by this paper. They couldn't buy "Heart Songs" anywhere for less than \$2.50 in one volume. And to buy the sheet music would cost \$12.00—even if you could find it! But the great syndicate of papers in the United States and Canada now distributing this remarkable treasury of Song have made it possible for every family to own a copy.

Rome was not built in a day! Neither was "Heart Songs" Nor can any real song book, ever thrown together merely to make a "seller," approach this great song collection. Because this unique treasure of melody means the outpourings of thousands of hearts, garnered for years, winnowed, and put into one volume. That is why it is today *The Wheel of Song and Not Its Chaff.*

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Elaborate Dictionary of Musical Terms Excels all other Song Books in completeness and accuracy. Arranged in low key for the whole family.

For Festivals, School and Church Concerts, and the Family Many songs arranged for the first time for mixed voices.

Coupon, elsewhere in today's paper, explains terms



Baked Ham

Soak the ham overnight; in the morning put in the kettle with one onion, one carrot, six cloves, six pepper corns, one bay leaf and cold water to cover. Simmer two hours, remove the skin, place on rack in the baking pan, baste often with one cup of cider and one cup of water in which the ham is boiled. Bake from two to three hours. When done stir one tablespoon of brown sugar in two of cider, rub over the ham and brown. Serve hot with liquor from the pan strained and skimmed.

You May Have Eggs But Not the Ham Better Come Early and Avoid the Jam Our Hams Are Choice

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